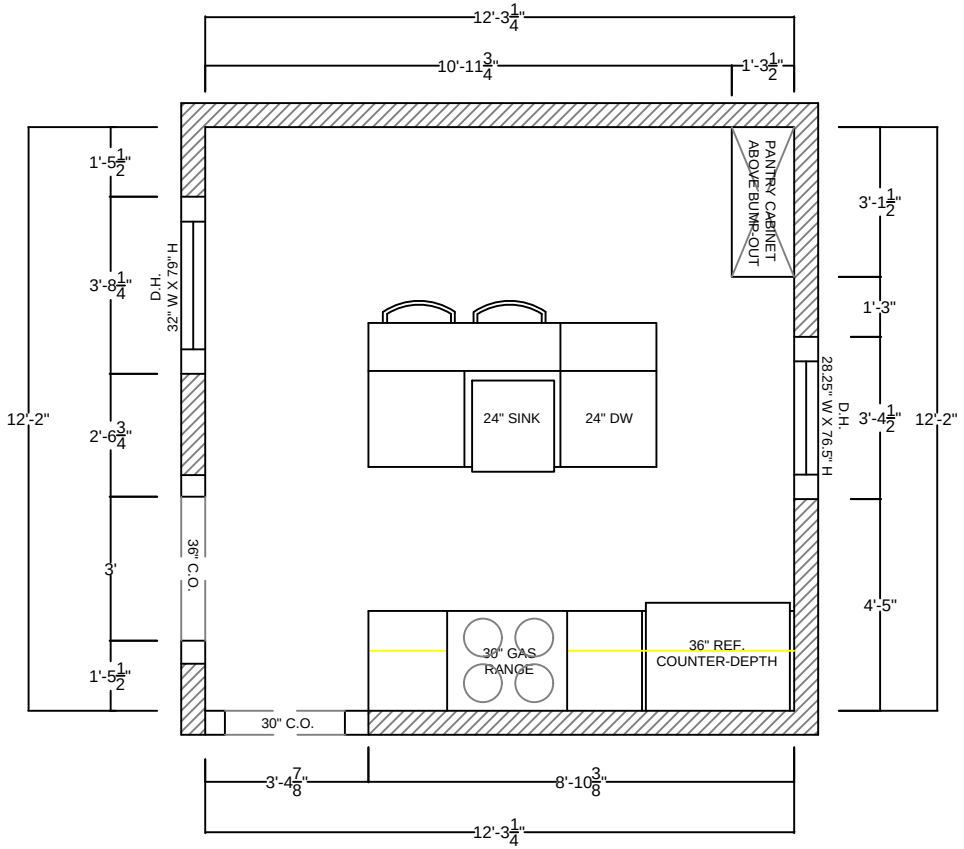


KITCHEN - EXISTING FLOOR PLAN

SCALE : 1 /4 " = 1' - 0"

REVISIONS

DATE :	NAME :

MICHAEL & RACHEL
319 POLK STREET. RALEIGH, NC 27604

KITCHEN - EXISTING FLOOR PLAN

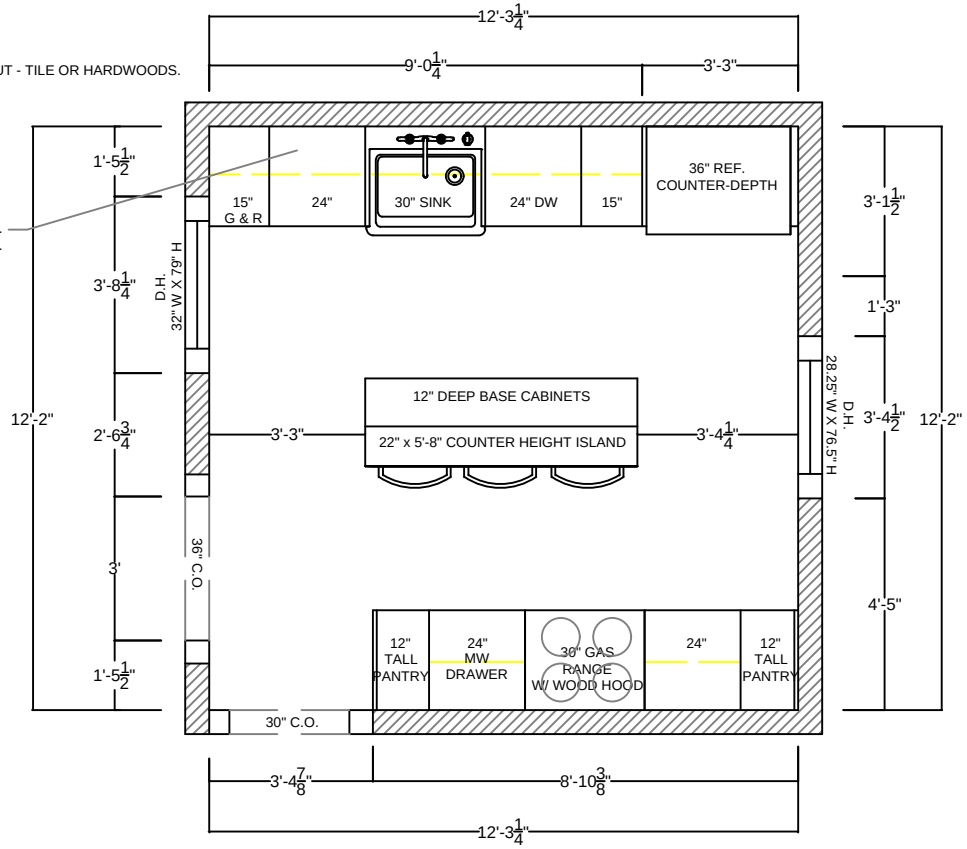
REBECCA GRAY DESIGN, INC.
12 FRANCES STREET
CHAPEL HILL, NC

SHEET NO.
1
OF 4

NEW LIGHTING FIXTURES - INCLUDING
UNDER-CABINET LIGHTING.

PAINT ENTIRE ROOM.

INSTALL NEW FLOORING THROUGHOUT - TILE OR HARDWOODS.



9' - 8.25" AFF

KITCHEN - PROPOSED REDLINE - OPTION #1

SCALE : 1 /4 " = 1' - 0"

REVISIONS

DATE :	NAME :

MICHAEL & RACHEL
319 POLK STREET. RALEIGH, NC 27604

KITCHEN - PROPOSED REDLINE

REBECCA GRAY DESIGN, INC.
12 FRANCES STREET
CHAPEL HILL, NC

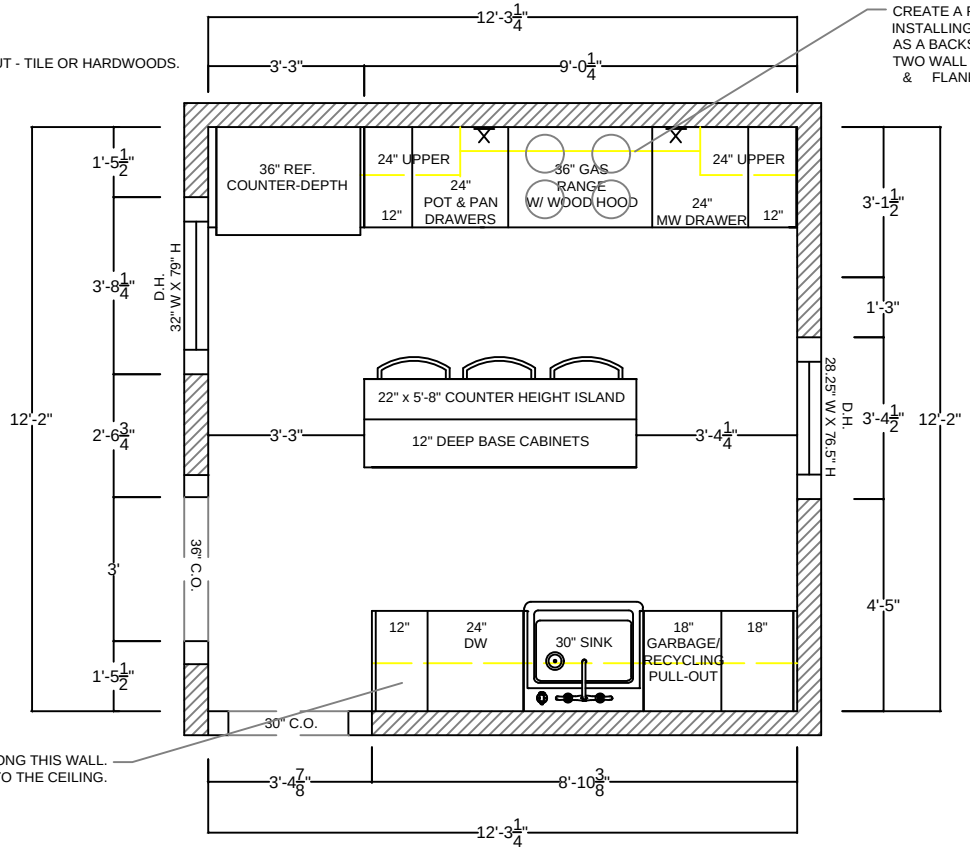
SHEET NO.
2
OF 4

NEW LIGHTING FIXTURES - INCLUDING
UNDER-CABINET LIGHTING.

PAINT ENTIRE ROOM.

INSTALL NEW FLOORING THROUGHOUT - TILE OR HARDWOODS.

CREATE A FOCAL POINT / MOMENT ON THIS WALL BY INSTALLING THE COUNTERTOP MATERIAL ON THE WALL AS A BACKSPLASH, ENDING WITH A LEDGE.
TWO WALL SCONCES TO BE ABOVE THE QUARTZ LEDGE & FLANK THE WOOD HOOD.



UPPER CABINETS ALONG THIS WALL.
TO RUN UP TO THE CEILING.

9' - 8.25" AFF

KITCHEN - PROPOSED REDLINE - OPTION #2

SCALE : 1 /4 " = 1' - 0"

REVISIONS

DATE :	NAME :

MICHAEL & RACHEL
319 POLK STREET . RALEIGH, NC 27604

KITCHEN - PROPOSED REDLINE

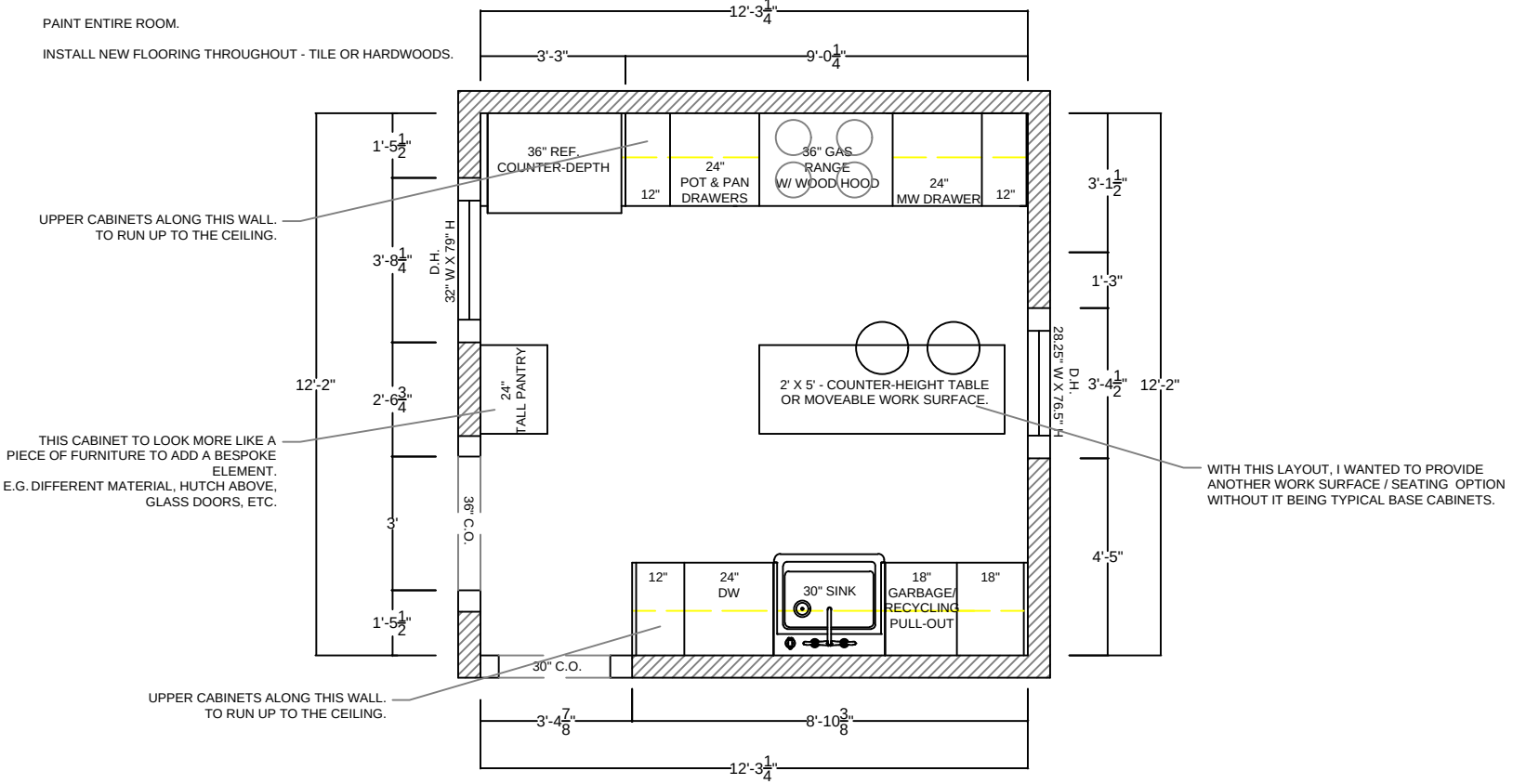
REBECCA GRAY DESIGN, INC.
12 FRANCES STREET
CHAPEL HILL, NC

SHEET NO.
3
OF 4

NEW LIGHTING FIXTURES - INCLUDING UNDER-CABINET LIGHTING.

PAINT ENTIRE ROOM.

INSTALL NEW FLOORING THROUGHOUT - TILE OR HARDWOODS.



UPPER CABINETS ALONG THIS WALL. TO RUN UP TO THE CEILING.

THIS CABINET TO LOOK MORE LIKE A PIECE OF FURNITURE TO ADD A BESPOKE ELEMENT. E.G. DIFFERENT MATERIAL, HUTCH ABOVE, GLASS DOORS, ETC.

UPPER CABINETS ALONG THIS WALL. TO RUN UP TO THE CEILING.

WITH THIS LAYOUT, I WANTED TO PROVIDE ANOTHER WORK SURFACE / SEATING OPTION WITHOUT IT BEING TYPICAL BASE CABINETS.

KITCHEN - PROPOSED REDLINE - OPTION #3

SCALE : 1 /4 " = 1' - 0"

REVISIONS

DATE :	NAME :

MICHAEL & RACHEL
319 POLK STREET. RALEIGH, NC 27604

KITCHEN - PROPOSED REDLINE

REBECCA GRAY DESIGN, INC.
12 FRANCES STREET
CHAPEL HILL, NC

SHEET NO.
4
OF 4